



Oklahoma City Winter Quilt Show

Classes January 11-14, 2012

Cox Convention Center

1 Myriad Gardens
Oklahoma City, OK 73102

Vendor Mall Hours:

THURSDAY- FRIDAY - SATURDAY 10:00 AM – 5:00 PM

Pre-show workshops begin WEDNESDAY January 11th

Workshop Sewing Machines Sponsor: **BERNINA of OKC**

Admission: \$8.00 - \$7.00 with coupon

3 Day Pass \$15.00

Young Adults under age 16 **FREE**

Parking: \$6.00

Bus Loads Welcome

*Your Admission ticket is required before entering classes. However, it is NOT required to attend the Wednesday pre-show workshops.

* Kit Fees are payable to the instructor in classroom, while Class Fees are paid in advance when you register.

Come early to the Expo to pick up your tickets at WILL CALL.

Door opens at 8:15 am for ticket pick up.

Please present your confirmation e-mail at the will-call window.

All tickets are held at will call - NO TICKETS WILL BE MAILED.

Cancellation/Exchange Policy: Absolutely NO refunds will be made for admission or class tickets—NO exceptions. However, a seminar ticket can be exchanged at the show if your class is not sold out and has not occurred. Lost or forgotten tickets cannot be replaced or refunded. If you are unable to attend the Expo or classes, please give your tickets to a friend.

2012 SPECIAL GUEST - - Musician and Contemporary Quiltmaker



Ricky Tims - Tims Art Quilt Studio

Ricky Tims is known in the international world of quilting as an enthusiastic and encouraging teacher, an award-winning quilter, and a talented and spellbinding speaker. His innovative and entertaining presentations feature live music and humor combined with scholarly insights. His quilts have been displayed worldwide, and are highly regarded as excellent examples of contemporary quilts with traditional appeal. Ricky began designing and making quilts in 1991, and was recently selected as one of "The Thirty Most Distinguished Quilters in the World." He maintains an extensive international schedule of teaching and speaking engagements, presents national seminars and the week-long Rocky Mountain Quilt Retreat in Colorado, and is

in the process of developing a small retreat facility in the mountains near his home in La Veta, which is located in south central Colorado. Ricky is passionate about quilting and is delighted to share his experience and enthusiasm with quilters at every level of expertise. He is challenged by creativity in all forms, and encourages individuals to cultivate self-expression, reach for the unreachable, and believe in the impossible.

Quilting is a relatively new interest compared to Ricky's lifelong passion for music, and his blend of music and quilting is unique and remarkable. He began formal music lessons at the age of three. He is a conductor, composer, arranger, music producer, and performing artist. Ricky is proud to have implemented and conducted the 1998 benefit concert "When We no Longer Touch," a song cycle written by Chris Anthony based on the five stages of grief as described by Elisabeth Kubler Ross, featuring the St. Louis Voices united Chorus and members of the St. Louis Symphony Orchestra. The concert became one of the greatest and most pivotal events in his life and was the last orchestral/choral concert he conducted. He continues to produce solo piano recordings.

Ricky occasionally leads creativity tours with tour director Jim West of Sew Many Places (www.sewmanyplaces.com), the first being to Alaska, then South America which included the Galapagos Islands, the Amazon River, and Machu Picchu, and most recently (2011) a tour to Kenya. On these expeditions, Ricky guides students to look at their world with artistic eyes and learn to translate what they see, feel and think in exotic places into their art work.

He is also the co-creator and co-host, with Alex Anderson, of *The Quilt Show*, the world's first full service interactive online video/web magazine and worldwide online community for quilters (www.thequiltshow.com), and he is a Creative and Executive Director for *Quilt Life*, the new AQS magazine that focuses on inspiration, creativity and quilting as a way of life (www.americanquilter.com/quilt_life). Ricky was named one of the three most influential people in the quilting industry for 2009 by *Quilters Newsletter* magazine and is the author of several books and instructional DVD's. His latest book, *Kaleidoscope Quilts*, was released in the fall of 2010. Ricky also presents in-depth workshops in his beautiful home setting in southern Colorado and conducts his 2-1/2 day Super Quilt Seminars in cities all around the country. He currently lives in the small mountain town of LaVeta, Colorado with his partner, Justin Shults, and four canine kids, Katie, Wanda, Raisin and Mabel.

You can learn more about Ricky, see his award winning quilts, and order his fabrics at www.rickytimes.com.



Just a Quilting Fool: Machine Quilting Information Overload

Sat. Jan 14th 9:00 am - 12:00 pm

\$60.00 WOK-41 Workshop A

Join Ricky as he shares many of his secrets and methods for fine heirloom quality machine quilting. He'll demonstrate the techniques used in his own award-winning quilts in a way that leaves you amazed at how simple they are. His entertaining and informational program will give you the confidence you need to machine quilt like the pros. Even hand quilters will benefit from his instructions on quilt design, innovative marking techniques and improvisational and planned quilting, binding techniques and more.

Rhapsody Quilts

Sat. Jan 14th 1:00 pm - 4:00 pm

\$60.00 WOK-42 Workshop A

In this information packed lecture/demo, learn the design process Ricky used in his award winning Bohemian Rhapsody and Fire Dragon Rhapsody quilts to create your own individual and unique quilt, Ricky will show you how to design your original medallion block and demonstrate some of the techniques that have made his Rhapsody quilts so memorable and give you the knowledge and confidence to create your own individual and unique Rhapsody quilt.



Pam Clarke - Designs with Lines

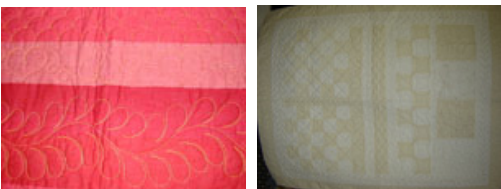
Pam Clarke has been quilting since the late 1960's and sewing for 46 years. She lives in Spokane WA and grew up in Sacramento CA. Pam has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. She is the owner of Homes Stitches a professional machine quilting business that was started in 1988. Her work can be seen in several published magazines and books. She quilts for Debbie Mumm, K-P kids, Fiber Mosaics, Mary Lou and Company, Fabric Sales, Kaufman, Bernantix, Retta Weirheim and Martingale. To this date she has quilted over 7000 quilts and has made several hundred. Pam has appeared on Quilt Central and with Linda Taylor for PBS. She has also been featured in Fons and Porter as a Celebrity Quilter.

Pam teaches all over the USA including IMQS, Innovations, Machines in Motion, The Home Machine Quilt IMQX in NH and several local shows in the Northwest. Her favorite type of quilting is appliqué mixed with simple piecing with a scrappy look that has won her numerous ribbons across the USA.

Designs with Lines, is another business that was started by Pam Clarke in 1998. This technique was designed to help speed up the quilting process by using simple lines as a guide to create individual designs. Pam has been creating her own stencils for several years and this technique is used for the home machine quilter or the longarm machine quilter. She has available 8 videos From Beginning to the Advanced Machine quilter, along with Sketchbooks full of ideas to go along with her stencils.

Pam has also expanded her business this year to include Log Cabin Dry Goods, the largest retail and machine-quilting store in Spokane. With A-1 machine rentals, drop off quilting services, a broad range of classes, high quality, low cost fabrics, die cut services and meeting rooms, Pam is excited to see Log Cabin Dry Goods grow.

In 2009 Pam was voted Teacher of the year for the Home Machine Quilt Show in Salt Lake City, UT.



SEMI / HANDS-ON WORKSHOP & LECTURE

Fearless Beginnings to Free-Motion Quilting Beginner **LIMIT 20**

Wed. Jan 11th 9:00 am - 12:00 pm

\$45.00 WOK-13 Workshop B

Discover the secrets to smooth quilting and the basic quilt designs using your mid-arm, Longarm or home machine. This class is designed to save time and gain confidence. If you are new to machine quilting or not comfortable with free-hand quilting this class is for you. This class will cover how to mark a quilt top, several background stitches and the seven basic quilt designs to create unlimited quilting designs to be used in blocks, borders and all-over quilting, then using the machines provided in class practice your stitching, you will be amazed how simple this is that you will be finishing those quilt tops faster than you ever thought possible. Hands-on opportunity as time allows.

Hand out \$5.00 paid to the teacher in the classroom



SEMI / HANDS-ON WORKSHOP & LECTURE

Background All-over Frenzy Sampler All levels **LIMIT 20**

Wed. Jan 11th 1:00 pm - 4:00 pm

\$45.00 WOK-14 Workshop B

Are you in a stipple rut? Join Pam Clarke as she shares with you her 25 favorite free-motion designs to be used as background or side to side quilting. Follow along as she draws these designs using the workbook provided with over 50 background custom designs for the student to take home with loads of ideas. Then using the Longarm machines provided stitch these a few of these designs. Swirls, leaves, waves, stars, pumpkins, holly, hearts, clamshells are just a few of the designs you'll learn without marking. Hands-on opportunity as time allows.

Hand out \$5.00 paid to the teacher in the classroom.



LECTURE / DEMO

Quilting Inside the Lines Confident Beginner **LIMIT 30**

Thu. Jan 12th 9:00 am - 11:00 am

\$30.00 WOK-21 Workshop B

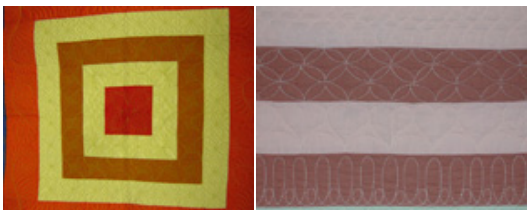
Whether you are a confident beginner to an advanced machine quilter using your mid-arm machine, longarm machine or your home machine, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll approach machine quilting.

This workshop is designed to help speed up the process of machine quilting. Pam Clarke will share her convenient, proven and helpful methods of creating outstanding continuous designs. Discover the easy to follow instructions to customizing and personalizing your quilt tops.

This workshop will begin with sketching in a workbook provided by Pam Clarke. Follow along as she draws these designs using an overhead projector and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then sit back and watch as Pam stitches these designs using the Longarm machine.

Experience the dramatic difference in how you approach your next quilt and appreciate the outstanding quality you will be able create and the confidence in knowing you can create a unique and invaluable style of your own.

Hand out \$5.00 paid to the teacher in the classroom.



LECTURE / DEMO

Easy Elegant Free-hand Borders Confident Beginner to the Advanced Quilter using the mid-arm, longarm or home machine.

LIMIT 30

Thu. Jan 12th 12:00 pm - 2:00 pm

\$30.00 WOK-22 Workshop B

Learn four corner/borders techniques that will change the way you approach your next quilt. Several samples and techniques will be covered in class along with a workbook to keep notes. Using your workbook, follow along with Pam as she draws these borders using an overhead and learn how to design these effortless borders

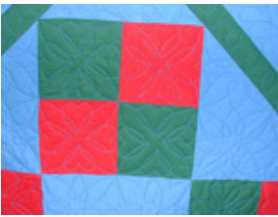
Working with corners, borders and sashing is the goal using several straight line stencils as references points to develop outstanding designs to help speed up your marking and quilting time. Discover how to deal with problem borders or sashing and which design works best in these areas.

Borders, Borders, and more will be the topic of discussion in this workshop. You will be amazed how simple borders can really be!

Kit fee: \$5.00 paid to the teacher in the classroom.

Kit includes: 30+ page workbook with loads of ideas for each student.

Bring to Class: colored pencils or pens, a pencil, a small sharpener and eraser.



LECTURE / DEMO

Block to Block Custom Quilting Confident beginner **LIMIT 30**

Thu. Jan 12th 2:30 pm - 4:30 pm

\$30.00 WOK-23 Workshop B

This class is guaranteed to change the way you approach your next quilt. Pam Clarke a Longarm machine quilter since 1988 has finished over 7,500 quilts. Learn her secrets to custom quilting the fast and beautiful way. Save loads of time and discover that you don't need all those special tools to do custom designs. Valuable information and designs will be provide in a workbook for each student to keep notes; follow along with Pam as she draws continuous designs from block to block using the sashing and borders to make the least amount of stops. Then sit back and watch as Pam demo's using the Longarm machine to quilt several different designs in different blocks with the least amount of stops. This class is for the serious quilter who wants to save serious time.

Hand out \$5.00 paid to the teacher in the classroom.

Bring to class: a clip-board, colored pens or pencils, small sharpener and eraser.



LECTURE / DEMO

Quilt as Desired All Levels **LIMIT 30**

Fri. Jan 13th 9:00 am - 11:00 am

\$30.00 WOK-33 Workshop B

Pam Clarke a long-arm quilter for 17 years shares her knowledge on how to read a quilt and know what designs will work best for different types of quilts.

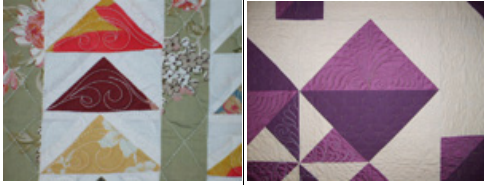
This is a hands-on class, those students who wish to participate in this can bring a quilt top to class and will be given a number for that quilt and Pam will discuss as many quilts as time permits. No quilt to bring to class, no problem! Any and all quilters will learn and gain valuable information that will give them the confidence to tackle any quilt.

Dealing with problem quilts, wavy borders, pouchy or plump blocks, poor piecing or just a difficult quilt will be discussed. Problem quilts are welcomed in this class.

Discover secrets on how to enhance any quilt with choosing the correct design from background quilting to negative blocks, when to do ditch quilting, all over designs or custom quilting.

Hand out \$5.00 paid to the teacher in the classroom.

Bring to class: a quilt top to class and will be given a number for that quilt and Pam will discuss as many quilts as time permits. No quilt to bring to class, no problem! Any and all quilters will learn and gain valuable information that will give them the confidence to tackle any quilt.



LECTURE / DEMO

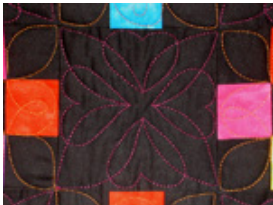
Custom Machine Quilting for Flying Geese and Triangles Intermediate **LIMIT 30**

Fri. Jan 13th 12:00 pm - 2:00 pm

\$30.00 WOK-34 Workshop B

Half square triangles and Flying Geese will be the topic of discussion along with a workbook to draw along as Pam Clarke shares with you her fun simple and ever so beautiful designs. Discover the secrets to free-motion design for set in triangles, flying geese and different shape blocks and borders. Some simple Designs with Lines technique will be covered along with how to use the registration lines to keep spacing even with very little marking. Discover how to work with flying geese in a continuous motion filling up the triangle and background with the least amount of stops. Leave class with loads of ideas and designs that are traditional along with fun and easy. This class is for the confident beginner to the experienced quilter

Hand out \$5.00 paid to the teacher in the classroom.



LECTURE / DEMO

Custom Machine Quilting Designs All Levels **LIMIT 30**

Fri. Jan 13th 2:30 pm - 4:30 pm

\$30.00 WOK-35 Workshop B

Confused how to work with those traditional blocks and quilts? Discover how to modify and combine the piecing of the block when you add a line or fill in a space, then combine two or three more shapes and see what happens.

Follow along with a workbook provided by Pam Clarke as she guides you step by step in how to design around the piecing of the block. Then see the results quilted in a quilt using power-point; several different examples will be shown of the following: Double Wedding Ring, Fan Block, Log Cabin, Flying Geese, Ohio Star, 9-Patch, Eight Pointed Star, Dresden Plate, along with several more blocks will be the topic of discussion and design.

This class is for the serious quilter to gain confidence and the skill to try out new ideas and develop new techniques.

Hand out fee: \$5.00 (workbook) paid to the teacher in the classroom.

Door Prizes!

Bring to class: a clipboard and colored pencils or pens, a pencil, a small sharpener and eraser.



SEMI / HANDS-ON WORKSHOP & LECTURE

Fearless Beginnings to Free-Motion Quilting Beginner **LIMIT 20**

Sat. Jan 14th 9:00 am - 12:00 pm

\$45.00 WOK-43 Workshop B

Discover the secrets to smooth quilting and the basic quilt designs using your mid-arm, Longarm or home machine. This class is designed to save time and gain confidence. If you are new to machine quilting or not comfortable with free-hand quilting this class is for you. This class will cover how to mark a quilt top, several background stitches and the seven basic quilt designs to create unlimited quilting designs to be used in blocks, borders and all-over quilting, then using the machines provided in class practice your stitching, you will be amazed how simple this is that you will be finishing those quilt tops faster than you ever thought possible. Hands-on opportunity as time allows.

Hand out \$5.00 paid to the teacher in the classroom



LECTURE W/ POWER POINT

This Old Quilt All Levels **LIMIT 30**

Sat. Jan 14th 1:00 pm - 3:00 pm

\$30.00 WOK-45 Workshop B

Are you unsure of Machine Quilting an older/antique quilt top because it will lose its value? Pam Clarke a Long-arm quilter since 1988 and a collector of antique quilt tops will discuss the how, why and when or if they should be finished. Using power-point see how to take care of problem areas such as full borders, blocks and loose seams, learn how to treat musty smells, remove old age stains, how to choose the correct batting, backing, thread and the correct quilting design. Whether you are finishing an antique top or a top of current fabric and style, this class will give you the confidence to make the correct decision to finish "This Old Quilt."

Door Prizes!

Hand out \$5.00 paid to the teacher in the classroom

FEATURED Fiber Artist, Writer, Designer, Instructor



Heather Thomas - Wild Heather Designs

I'm a mixed media fiber artist who got her start with traditional quilt making. I designed my first pattern more than 20 years ago and have published more than 100 designs. After more than 12 years of teaching color & design I wrote my second book, *A Fiber Artists Guide to Color & Design* which came on the heels of my wildly popular first book, *Fabric Embellishing; the basics and beyond*. In 2011 I was a guest writer for *Quilting Arts* magazine with a six part feature on Free Style Machine Quilting, a technique that I think is the most fun you can have with a sewing machine. I continue to create and design and write about new and unusual fiber based techniques. My greatest passion however is teaching. As an instructor it is my goal to help each student realize his or her potential as an artist. I think that knowledge is freedom and

that freedom gives us wings.



Mixed Media Collage LIMIT 28

Wed. Jan 11th 9:00 am - 1:00 pm

\$65.00 WOK-10 Workshop A

Are you wondering what it would be like to play with more than just fabric? Are you curious about what it's like to play with paper, metal and found objects but are afraid to jump into the jumble? Then this is the class for you. In it we will make a small art collage and you will learn about the delicate art of layering and discerning when 'enough is enough'. With machine and hand finishing.

The French word *collage* simply means "to glue". In this class, Heather will teach students the art of layering using fabric, paper, clay, metal, stitch and other embellishments as they create a fabulous collaged art quilt. Students will learn to use various glues and adhesives as they work on their own unique design.

Bring to class:

Several fat quarters of plain fabric—mottled, tone on tone, Batiks work well

A selection of scraps to coordinate with the above—silks, brocades, cottons etc.

Decorative papers if you have them on hand*

Found objects, ephemera that you might want to include*

Hand embroidery needles and threads to coordinate with the above

A fat quarter size of felt to match the above

Rotary cutting tools, scissors, pins, thimble

Glue stick, iron-on adhesive, permanent fabric glue

Supply fee: \$10 Students will need to pay the instructor a supply fee of \$10.00 if they want to scavenge through the large selection of papers, decorative fabrics, embellishments and ephemera that she brings to the class



Painting with Shiva Paintstiks LIMIT 28

Wed. Jan 11th 5:00 pm - 9:00 pm

\$65.00 WOK-12 Workshop A

Come and explore the use of these wonderful, fabric, oil paintstiks as you learn to create fabulous fabrics or a quilt top. We will play with multiple techniques including Stenciling, rubbings and watercolor. For anyone who wants to dive into surface design.

Bring to class:

2-3 fat quarters—PRE-WASHED, solid or tone on tone fabrics—batiks work well

At least 6 colors of Shiva Paintstiks* #

At least 4 stencil brushes in various sizes* #

Oil paint cleaner or orange cleaner, small container for cleaner* #

Small package of baby wipes, masking tape, freezer paper*

X-acto knife, small rotary cutting mat * #

All items with an * are available as a use only kit for the price of \$ 25.00—you take home only your painted

fabric and cut stencils

All items with a # are available from my website, wildheatherdesigns.com or can be purchased from me on the day of class



Quilt and Color LIMIT 20

Thu. Jan 12th 9:00 am - 4:00 pm

\$100.00 (includes 3 day admission ticket)

WOK-20 Workshop A

Increase your free motion quilting skills as you learn all about Heather's free style technique of quilting first and coloring after. Heather will teach you how to use her catalogue of designs to create your own unique wall quilt featuring circles, flowers, hearts and or birds. Learn how to achieve texture and how to mix and match fill designs. Once the quilting is complete, Heather will teach you all about fabric ink and how to use it including color mixing and techniques in both wet and dry blending. She will then show you how to highlight your work with iridescent oil paintstiks. For anyone with some free motion quilting experience.

Bring to class:

1 /2 yard prepared for dying cotton fabric*

18" x 40" piece of cotton batting*

1/3 yard solid black fabric (will need to complete, but will not use in class)*

Black cotton thread, two spools, one 40 weight and one 50 weight*

Size 90 machine quilting or top stitch needles*

Several bobbins (you can pre-fill them with the 50 wt. thread if desired)

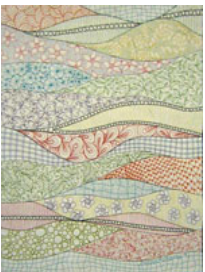
Rotary cutting tools, straight pins*, scissors, ultra fine marking pencil

Sketch/drawing paper*, colored pencils*

* *Sewing machine with walking and free motion feet **sponsored by Bernina of OKC.***

Kit fee: \$25 All students are asked to pay the instructor a kit fee of \$25.00 for use of inks and paints

An optional kit for all of the above products marked with an asterisks is available for an additional cost of \$30.00 (optional kit must be ordered at least 2 weeks prior to class)



Doodle & Dance, Free Style Machine Quilting LIMIT 20

Fri. Jan 13th 9:00 am - 1:00 pm

\$65.00 WOK-30 Workshop A

I think that free style machine quilting is the most fun you can have with a sewing machine. Come and join me as we explore this 'no -marking' technique of doodling on your quilts as you dance with your machine. We will play with unusual stipple designs as well as other motifs such as circles, wavy cross hatch, paisleys, flowers, leaves, feathers and more as you create a small sampler quilt. For anyone who has basic machine quilting skills.

Bring to class:

A piece of fabric that is 18" x 22" and one that is 16" x 20" - solid color of your choice

A piece of batting that is 18" x 22" - no polyester please

(please layer and baste the above items so that you are ready to begin quilting)
Cotton threads in a variety of weights and colors—50, 40 and 30 wt are all good
Machine quilting and or Top Stitch needles in size 80 and 90
Small scissors, sketch pad and pencil
A bobbin for each color of thread you plan to use.

* Sewing machine with free motion/darning foot sponsored by Bernina of OKC.



Fun, Fast, Fabric Embellishments LIMIT 20

Fri. Jan 13th 4:30 pm - 8:30 pm

\$65.00 WOK-32 Workshop A

In this class students will learn how to use some of today's hot new embellishment products and techniques to spice up their quilts and mixed media art work. We will explore the uses of painted Lutradur, and Peltex, Angelina fibers and film, fabric foil and glitter, fabric beads, tooled metal and found objects. Each student will complete a small, layered, mixed media quilt top ready for quilting. For anyone who is eager to take their quilts and art work to the next level

Bring to class:

A fat quarter—solid, tone on tone, no prints, mottled batiks work well

Temporary basting glue such as Roxanne's and a glue stick

Hand sewing kit to include embroidery needles and colors of embroidery floss that you want to work with.

* Sewing machine sponsored by Bernina of OKC.

Kit fee: \$20 The instructor will provide all of the needed embellishment and the use of her tools for a kit fee of \$20.00 per person

FREE Stage Presentations



Painting with Shiva Paintstiks

Fri. Jan 13th - 2:30 pm - 3:00 pm

Come join in the fun and learn all about using Shiva Paintstiks on fabric. Heather will show you how to use these extremely versatile fabric oil paints with stencils, rubbings and direct application techniques. She will talk about how to design and stencil quilts that look like they have been appliquéd. She will also show you how to use the paints in a more contemporary, abstract way and how to paint quick and simple landscape quilts. Shiva Paintstiks are a must for any fabric artist who wants to expand their creative horizons!



Fabric Embellishments

Sat. Jan 14th - 11:15 am - 11:45 am

Embellishing fabric is one of today's hottest trends in quilt making but understanding how to use all of the new products and gadgets on the market can be very confusing to first time embellishers. Using her top selling

book, Fabric Embellishing; the basics and beyond, Heather will walk you through the use of some of these wonderful fabric embellishing techniques. She will begin with information on how to create unique fabric bases and then show you how simple it is to add both soft and hard embellishments to bring to life even the most subdued quilt.



Charlotte Hickman - Bernina of OKC

Following retirement from school teaching and administration, Charlotte became addicted to the world of quilting. She lectures and teaches workshops on fabric painting, dying, piecing and appliquéing techniques. She is also an experienced, award winning quilter and educator, specializing in art quilts. Charlotte's quilts are meticulously crafted and quilted on her newly purchased Bernina 820 home machine.



TULIP LIMIT 10

Fri. Jan 13th 1:30 pm - 4:00 pm

\$40 WOK-31 Workshop A

Charlotte is teaching one of her recently published flower patterns which is the tulip. She will guide you in the making of an appliqué tulip wall hanging using free motion stitching techniques on the Bernina sewing machine.

Charlotte will provide the original pattern and kit. The kit will contain all that you will need; come and enjoy making this beautiful appliqué tulip that can be finished with binding or placed in a frame.

Kit fee: \$20 paid to the teacher in the classroom

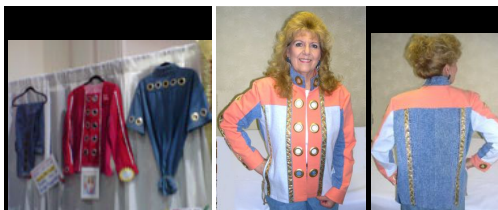
Bring to class: paper scissors, fabric scissors, fabric marking pencil, quilter's ruler -- 24", large Teflon appliqué sheet.

**** Sewing machine with special feet provided by Bernina of OKC**



Luveta Nickels - The Junk Jeans People

Luveta lives near Clark, SD and is passionate about recycling blue jeans. She owns her own company called The Junk Jeans People and depends on family to help manage the operation. Luveta travels internationally and teaches easy, educational and fun filled classes. She has appeared many times on PBS TV and delights in meeting NEW students. Luveta loves sharing easy but professional techniques and is inspired by life on the farm.



FREE Stage Presentations

Let Luveta Grommetize You!

Thu Jan 12th 11:00 pm – 11:30 am

Fri Jan 13th 1:00 pm – 1:30 pm

Sat Jan 14th 12:30 pm – 1:00 pm

Let Luveta show you a whole new level to use grommets. They're not just for drapes anymore. You will be amazed at what she does to a \$3.00 T-Shirt. You've asked for a smaller size and Luveta has them. The best news of all is there's NO tools required! Her grommets simply snap together. You won't find these grommets in any store. Attend her seminar and let Fashion Happen...



Donna Robertson - Fabric Café

Donna Robertson has been actively involved in the creative industry for over 28 years. She is the co-founder of Fabric Café, a publishing and manufacturing company in the sewing industry. Donna Travels extensively teaching sewing classes. Her entertaining and informative style makes it a pleasure to take one of her classes and you are sure to walk away with new tips and techniques.

FREE Stage Presentations



Make a Quilt for \$20.00!

Thu Jan 12th – 2:00 pm - 2:30 pm

Whether you are a first-time quilter or an old-pro, you'll love the ease with which you can put these quilts together. Learn the cutting and piecing tricks for getting a quilt top out of just three yards of fabric. Enjoy a trunk show of beautiful quilts that you'll want to make for gifts, charity and your own enjoyment. (fabrics may vary from photo)



Sweatshirt Jacket Basic Secrets

Fri Jan 13th 11:00 am - 11:30 am

Embellishing a sweatshirt can be so much fun! But if you've experienced disappointment with the finished results, let's get back to basics. Everything you need to know about turning a plain sweatshirt into a fashion statement that you'll be proud to wear.



Absolutely Adorable Quilts

Sat Jan 14th 10:30 am – 11:00 am

First-time mommy, or granny for the 10th time, you'll want to see how to make the cutest quilts ever! Learn how to add pizzazz with super easy chenille designs. You'll want to make one for every special little darling in your life.



Connie Spurlock - Sew Wonderful Dreams

Connie is a teacher and designer who lives in Coeur d'Alene, Idaho. Her pattern company for 20 years, Sew Wonderful Dreams, specializes in paper piecing and appliqué patterns. Don't miss Connie's fun-filled workshops and seminars!



Workshop

Laurel Burch No Sweat Jacket LIMIT 20

Wed. Jan 11th 1:30 pm – 4:30 pm

\$45.00 WOK-11 Workshop A

Great jackets are being created with an old sweatshirt, fabulous fabrics and your own creativity. We'll show you the "do's" and most importantly the "do not's" as well as every shortcut that we know. Learn to embellish, iron on crystals and make hidden pockets easily. You will love what you can do with this project and it work's well on children's sizes as well as adults.

Bring to class:

Black washed sweatshirt (roomy fit in both torso & sleeves)

2 spools black thread, Scissors, Pins

6-8 ¼ yards, (fat quarters or just ¼ yards) fabric that will compliment or contrast with Laurel Burch decorator fabrics (i.e. blacks, red, purple, yellow, orange, turquoise).

Kit fee \$35.00 paid at the beginning of the class

Includes; pattern, accent fabrics, Laurel Burch decorator fabrics, ribbons, trims, braids, & binding for your jacket.

**** Sewing machine with special feet provided by Bernina of OKC**

FREE Stage Presentations

10 Tips for Success in Fusible Appliqué

Thu. Jan. 12th 1:00 pm – 1:30 pm

Sat. Jan 14th 1:30 pm - 2:00 pm

Hate to do appliqué? Is your appliqué design stiff? Machine needle gets gummed up? Don't know how to finish the edge? A few quick tips will show you how to choose fusible and get you on the road to success in no time at all.

Decorator Jackets with you as the Designer

Thu. Jan. 12th 3:00 pm – 3:30 pm

Sat. Jan 14th 3:30 pm – 4:00 pm

Take one sweatshirt, new or used, add fabric, prairie points, embellishments and some creativity and you will have an amazing one of a kind jacket. Lengthen, shorten or add some growing room for those kids jackets. You will love what you can do with this project and it works as well on children's sizes and it does with adults sizes.

Is Texture Magic Really Magical?

Fri. Jan 13th 3:30 pm – 4:00 pm

Have you tried that shrinking fabric stuff? It can look like smocking or you can stitch designs into it ~ it can be used in dozens (if not hundreds) of projects from quilts to jackets to purses, etc. We'll show you how to stitch it, to use every inch, the proper way to steam it and a few more options too! We're hooked ~ we think you will be too!

What is the Big Deal about an Appliqué Pressing Sheet?

Fri. Jan 13th 4:15 pm – 4:45 pm

The tool that just keeps on giving! Looking for an inexpensive tool that keeps your ironing board clean, allows you to place iron-on crystals perfectly, is a palate to mix paints, a great base for a glue gun, assists in perfect fusible appliqué construction, prevents scorching, has a great value when texturing Texture Magic ~ yes, this and much more! We'll show you the how, why and when to make this tool work for you.



Phyllis Vandergriff - Fabric Creations

Phyllis is a national teacher that has published 29 patterns and 2 books. Her designs have been featured in McCall's Quick Quilts, Nancy's Notions Catalog and Clotilde. She exhibits in quilting and sewing shows across the country and is known for combining frayed edges and chenille appliqué in quilts, jackets and purses.

FREE Stage Presentations

Nifty Notions, Why did I buy this and how do I use it when I get it home

Thu Jan 12th 12:00 pm – 12:30 pm

Fri Jan 13th 12:00 pm – 12:30 pm

Sat Jan 14th 2:30 pm – 3:00 pm

A review of the latest and greatest and can't live without notions. Phyllis will walk you through various tools for appliqué, binding, cutting, machine quilting and more. You will get to try them and hear class member's review of them. Each student completing this seminar will receive a \$5 coupon that can be used at her booth during the Show.