



Ohio Sewing & Quilt Festival September 8, 9 & 10, 2011

Sharonville Convention Center, Cincinnati, OH



Complete Class Descriptions WEDNESDAY September 7 through Saturday September 10th, 2011

Sharonville Convention Center

11355 Chester Road
Sharonville, OH, 45246-4002
FREE Parking

Vendor Mall Hours:

September 8-10, 2011

Thursday-Friday-Saturday 10 am-5 pm

WORKSHOPS BEGIN WEDNESDAY September 7th, 9:00 am – 8:30 pm.

To pre-register; Go to www.qscexpos.com and Sign up TODAY!

Sewing machines sponsored by *Kramer's Sew & Vac*

Longarm quilting machine sponsored by *Accomplish Quilting, Inc.*, authorized *Gammill/Statler Stitcher Dealer*

**Come early to the Expo to pick up your tickets.
They will be waiting for you at **WILL CALL.****

Cancellation/Exchange Policy: Absolutely NO refunds will be made for admission or class tickets—NO exceptions. However, a seminar ticket can be exchanged at the Expo if your class is not sold out and has not occurred. Lost or forgotten tickets cannot be replaced or refunded. If you are unable to attend, please give your tickets as a gift to a friend.

SPECIAL GUEST ENTERTAINERS AND SEWING EXPERTS



SPECIAL GUEST PERFORMANCE

Rita Farro and Mary Mulari

The Midwest Ya Ya Sisters Present: Creative Makeovers and Gifts Galore

Friday Sept 9th 6:00 pm - 7:30 pm

MYY-C \$20

Relax and prepare to be inspired and entertained as Rita Farro and Mary Mulari take the QSC stage with their Midwest practicality, sewing know-how, and plenty of laughs. See the results of their makeover challenge with prom dresses and t-shirts and collect gift ideas for the 3 B's in your life: Babies (Rita is a grandmother), Boyfriends (Mary had one), and Best Friends. The Sewing Life is good for the Ya Ya Sisters and they'll share their best theories and techniques during this entertaining evening program. Don't miss this opportunity to see the duo receiving rave reviews at the biggest consumer sewing events in the country!



Mary Mulari - Mary's Productions

Mary Mulari has been teaching and sharing creative sewing projects since 1982. A frequent guest on Sewing with Nancy, she has written 23 books, designed embroidery/appliqué cards, patterns, and her own line of apron and accessories patterns. Her inspirational, fun-filled seminars are available at sewing stores and sewing guild chapters across the U.S. Her special topics include appliqué, accessories and travel gear, sweatshirt embellishments, and zipper projects. A new topic Mary will focus on this year is “sew green makeovers.”

Crazy for Sewing!

Fri. Sept 9th 12:30 pm - 1:30 pm

\$8.00 SFC-64 Room A

Join Mary Mulari, the Sweatshirt and Appliqué Goddess, for her latest collection of projects to jumpstart your sewing creativity. See the samples prepared for her frequent appearances on PBS television's Sewing with Nancy and accessories for fashionable cooks, nontraditional zipper uses, sew green makeovers, and much more. Don't miss this presentation full of Mary's clever ideas.



Rita Farro - Rita's Sew Fun

In 1986, Rita Farro opened a fabric/sewing machine store in Clinton, Iowa. To promote her business, she developed a little presentation -- “How To Dress With Style When You Feel Like Cher But Look Like Roseanne”. It became such a hit she was soon traveling all over the country. Rita wrote the popular book, “Life Is Not A Dress Size” and became a professional speaker and writer. In 2001, she wrote “Dress Your Dream Bed” for Krause Books. She wrote the last-page-of-the magazine column, “Linking Threads” for Designs in Machine Embroidery Magazine. She wrote and edited “Swatches”, the official show magazine for the American Sewing Expo. Rita has developed many seminar topics for sewing machine conventions and industry trades shows, including: “Fat Girls Have Gold Cards, Too” and “Humor at Work and at Home”. Rita is the Public Relations Manager for the Sewing & Stitchery EXPO in Puyallup, Washington.

Life is Not a Dress Size

Fri. Sept 9th 2:00 pm - 3:00 pm

\$8.00 SFC-66 Room A

Rita Farro wrote the book, “Life Is Not A Dress Size” -- about her struggle to live life in the fat lane of a country that worships thin people. Rita believes every woman should understand her own body type – then learn to make the most of her 3 seconds – because that’s how long you have to make a first impression. Get over the negative. Focus on the positive. And use your love of sewing to do it!! Rita also designed and wrote the CD for Designs in Machine Embroidery magazine, “Rita Farro’s Embroidery For All Sizes”. And, through her one-woman style-show, she’ll show you how embroidery can add a vertical line. Make optical illusion your friend!

2011 SPECIAL GUEST SEWING LECTURER & AUTHOR



Sandra Betzina - Power Sewing

Sandra Betzina is an international lecturer and author of many sewing books, including her 2 new releases: POWER SEWING TOOLBOX 1 & 2. She has produced 12 instructional DVDs, written a syndicated sewing column and hosted a sewing show for HGTV for 6 years. Sandra designs a line of patterns for Vogue, called Today's Fit which are based on a ready to wear sizing bloc, which actually fits people. Sandra also writes fitting and sewing articles for Vogue Pattern Magazine, Threads and Sew News.

Sandra will be offering 3 hour workshops each day of the Expo.



WORKSHOP-LECTURE-DEMO
Zipper and Closure Know How

Thu. Sept 8th 9:00 am - 12:00 pm

\$60.00 WTC-21 Room 106

Let Sandra Betzina from Power Sewing give you the inside scoop on putting a zipper in any fabric for any application. Learn how to put a zipper in a welt pockets, separating zippers, fly front zippers, handpicked zippers, invisible zippers which are truly invisible and a zipper opening in a pocket for a skirt or a pair of pants. Sandra will bring step by step samples as well as finished garments for each application. Zippers will never intimidate you again. Then learn clever button closures which make an impressive alternative to machine buttonholes



WORKSHOP-LECTURE-DEMO

Fitting Workshop LIMIT 15

Thu. Sept 8th 1:00 pm - 4:00 pm

\$60.00 WTC-24 Room 106

Get fitting help with your garment sewing project. Bring at least 3 items and the patterns you want help with and Sandra will show you how to fix the problem.

Bring to class: ruler, 2 different color felt tip markers, scotch tape and tissue for altering.



WORKSHOP-LECTURE-DEMO

Working with Difficult Fabrics

Fri. Sept 9th 9:00 am - 12:00 pm

\$60.00 WFC-30 Room 106

Never let a piece of fabric intimidate you again, not slippery silks, napped fabrics such as velvet, loose weaves, beaded and sequined fabrics, unstable rayon's, single, double sweater knits and stretch mesh. Get a handle on what techniques work for cutting, marking, seams, pressing and hems.



WORKSHOP-LECTURE-DEMO

Let's Make a Shirt LIMIT 22

Fri. Sept 9th 1:00 pm - 4:00 pm

\$60.00 WFC-34 Room 106

Before you learn the nitty gritty of making a shirt, you need to know how to alter the pattern to fit you. Sandra will bring fitting shells in all sizes for her best selling shirt Vogue 1165. Sandra will fit you and determine what alterations you may need for rounded back, large or small bust, small shoulders, broad back, large arms and rounded tummy. Next you will see fabrics which make the best shirts followed by foolproof techniques for tailored sleeve plackets, pointed collar, neckbands, French and flat fell seams, bulk free buttonholes and shirttail hems. Make your next shirt with total confidence.



WORKSHOP-LECTURE-DEMO

Power Sewing Toolbox

Sat. Sept 10th 9:00 am - 12:00 pm

\$60.00 WSC-41 Room 106

This class is full of tips and techniques the patterns don't tell you but essential to a quality looking finished product. No longer will you be intimidated by fringe detailing, mitered bindings, welt pockets and buttonholes, neckline bindings for round and V necklines, truly invisible zippers and classy seam embellishments. Learn to work with stretch mesh, zippers hidden in pockets, and invisible darts in bulky fabric. Feel your sewing savvy soar from a C to an A plus as you learn all new tricks of the trade.



WORKSHOP-LECTURE-DEMO

Pant Know How **LIMIT 22**

Sat. Sept 10th 1:00 pm - 4:00 pm

\$60.00 WSC-44 Room 106

How would you like to try a slim pull on pant and a straight leg pull on pant and know exactly what to do to make it fit you ? Sandra will bring fitting shells for a slim pant Vogue 1197 and a straight leg pant Vogue 1096 in all sizes. Try on the fitting shells and let Sandra tell you what to do to the pattern to make it fit you perfectly. Then Sandra will show you fabrics which make the best pant and a technique for lining pull on pants which disguises figure irregularities. Then you will learn a technique for putting in elastic which eliminates bulk and a pocket which is easy to do and always lies flat.

2011 SPECIAL GUEST QUILTING ARTIST & LECTURER



Jennie Rayment - The Muslin Mistress

This skinnyish, red-haired, slightly wacky Brit is totally obsessed with 'Nipping and Tucking' - fabric manipulation and surface texture. Unique in her field, she's now internationally known for her quick, simple, innovative and original techniques with manipulated material and her hilarious lectures with real 'Strip, Show and Tell'.

Jennie teaches a wide variety of classes for all levels and abilities of sewers from patchworkers, quilters and embroiderers to fashion, soft furnishing and home décor enthusiasts. Indeed, anyone interested in any form of needlework will be totally captivated by her deviously ingenious textural designs and can benefit from the wealth of creative ideas arising from her magic manipulations.

Although, much of her work is created in simple calico known as muslin in the USA, her elegant ideas and natty notions may be adapted for any type of fabric and used to make quilts, wallhangings, boxes, baskets, cushions, table linen and of course fashion garments and accessories.

She works and teaches on a variety of sewing machines from Bernina, Husqvarna, Pfaff to Brother, Janome and Elna but her delectable creations can be made by hand. www.jennierayment.com



SPECIAL STAGE PRESENTATIONS - FREE

Rocket & Roll it Project Pizzazz

Friday & Saturday Only - 2:00 pm

Look, listen, learn and laugh as Jennie Rayment romps through her diverse world of material magic and 3D design. All Show and Tell and a bit of Strip to boot!



WORKSHOP

Beginners to experienced - No previous knowledge or experience of fabric manipulation is required.

Twitch, Twiddle and Tweak - Manipulated Magic LIMIT 16

Wed. Sept 7th 5:00 pm - 8:00 pm

\$60.00 WWC-7 Room 107

An ingeniously innovative 3D circular sunflower-like design packed with nifty notions for tactile and textural manipulation. Easy to assemble - no awkward templates - just Jennie's especially simple novel piecing technique. Creativity rules OK - play with the shapes, experiment with color, embellish with beads and embroidery, tuck in an insert or two and Hey Presto! A delightfully delectable hanging/cushion/quilt block approx. 28" (70cm) square. (As created on Alex Anderson Simply Quilts).

Students should complete or almost complete their class sample ready for quilting.

Full pattern & pre-cut Kit \$12 paid to the teacher in the classroom.

Bring to class:

Grey thread, Invisible/nylon filament

Notebook, pencil +basic sewing supplies including stitch ripper!

Camera (for taking stage samples) plus spectacles (if required)

****** Sewing machine plus all presser feet are being sponsored by Kramer's Sew & Vac



WORKSHOP

Beginners to experienced - No previous knowledge or experience of fabric manipulation is required.

Texture into Sudoku LIMIT 16

Thu. Sept 8th 9:00 am - 4:00 pm

\$100.00 WTC20 Room 107

Nine ingenious ways to create surface texture and manipulated magic. Create all nine ideas in class and combine to create an amazingly marvelously nipped, tucked, twiddled and fiddled 12" square panel with many possibilities for extra embellishment. Explore the delights of Fancy Fandangos, Floral Fabrications, tucks, twists, Origami and more. Fabulous fun with a fanciful fiddler of fabric!

(Students should complete or almost complete their class sample ready for quilting.)

Kit: \$12 Paid to the teacher in the classroom.

Full pre-cut kit with all materials to complete the project in high quality Chinese muslin (specially imported from UK)

Bring to class:

Cream thread, Notepad, pencil + basic sewing supplies including stitch ripper!

Small Rotary cutting mat, cutter and 6" square ruler (if possessed)

Camera (for taking stage samples) plus spectacles (if required)

****** Sewing machine plus all presser feet are being sponsored by Kramer's Sew & Vac

Tuck into Origami and 3D Texture

Fri. Sept 9th 11:00 am - 12:00 pm

SFC-62 \$8.00 Room A

Want to add depth, interest, intrigue and a dynamic wow factor to your work? Come and watch the amazing ways a simple shape can be manipulated into an ingenious design. From quilt blocks to bags and garments, these are natty notions for all fabricoholics who like to play! Fun and frenzy with the Muslin Mistress!

All Squared Up!

Fri. Sept 9th 3:30 pm - 4:30 pm

SFC-68 \$8.00 Room A

Fold and roll, tweak and twitch for amazing manipulations and multiple shapes from just a few squares. Use these magical ideas in quilt blocks, garments and soft furnishings for extra embellishment and creative surface texture.



WORKSHOP

Beginners to experienced - No previous knowledge or experience of fabric manipulation is required.

Twitch, Twiddle and Tweak - Manipulated Magic LIMIT 16

Sat. Sept 10th 9:00 am - 12:00 pm

\$60.00 WSC-40 Room 107

An ingeniously innovative 3D circular sunflower-like design packed with nifty notions for tactile and textural manipulation. Easy to assemble - no awkward templates - just Jennie's especially simple novel piecing technique. Creativity rules OK - play with the shapes, experiment with color, embellish with beads and embroidery, tuck in an insert or two and Hey Presto! A delightfully delectable hanging/cushion/quilt block approx. 28" (70cm) square. (As created on Alex Anderson Simply Quilts).

Students should complete or almost complete their class sample ready for quilting.

Full pattern & pre-cut Kit \$12 paid to the teacher in the classroom.

Bring to class:

Grey thread, Invisible/nylon filament

Notepad, pencil +basic sewing supplies including stitch ripper!

Camera (for taking stage samples) plus spectacles (if required)

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Pam Clarke - Designs with Lines

Pam Clarke has been quilting since the late 1960's and sewing for 46 years. She lives in Spokane WA and grew up in Sacramento CA. Pam has been machine quilting and teaching machine quilting, piecing and appliqué classes since 1988. She is the owner of Homes Stitches a professional machine quilting business that was started in 1988. Her work can be seen in several published magazines and books. She quilts for Debbie Mumm, K-P kids, Fiber Mosaics, Mary Lou and Company, Fabric Sales, Kaufman, Bernantix, Retta Weirheim and Martingale. To this date she has quilted over 7000 quilts and has made several hundred. Pam has appeared on Quilt Central and with Linda Taylor for PBS. She has also been featured in Fons and Porter as a Celebrity Quilter.

Pam teaches all over the USA including IMQS, Innovations, Machines in Motion, The Home Machine Quilt IMQX in NH and several local shows in the Northwest. Her favorite type of quilting is appliqué mixed with simple piecing with a scrappy look that has won her numerous ribbons across the USA.

Designs with Lines, is another business that was started by Pam Clarke in 1998. This technique was designed to help speed up the quilting process by using simple lines as a guide to create individual designs. Pam has been creating her own stencils for several years and this technique is used for the home machine quilter or the longarm machine quilter. She has available 8 videos From Beginning to the Advanced Machine quilter, along with Sketchbooks full of ideas to go along with her stencils.

Pam has also expanded her business this year to include Log Cabin Dry Goods, the largest retail and machine-quilting store in Spokane. With A-1 machine rentals, drop off quilting services, a broad range of classes, high quality, low cost fabrics, die cut services and meeting rooms, Pam is excited to see Log Cabin Dry Goods grow. In 2009 Pam was voted Teacher of the year for the Home Machine Quilt Show in Salt Lake City, UT.



HANDS-ON WORKSHOP

Quilting Inside the Lines Confident Beginner **LIMIT 16**

Wed. Sept 7th 9:00 am – 1:00 pm \$60 WWC-3 Room 108

Whether you are a confident beginner to an advanced machine quilter using your mid-arm machine, longarm machine or your home machine, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll approach machine quilting.

This workshop is designed to help speed up the process of machine quilting. Pam Clarke will share her convenient, proven and helpful methods of creating outstanding continuous designs. Discover the easy to follow instructions to customizing and personalizing your quilt tops.

This workshop will begin with sketching in a workbook provided by Pam Clarke. Follow along as she draws these designs using an overhead projector and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then using the pre-stamped fabric provided in kit stitch these designs using the Gammill longarm quilting machine.

Experience the dramatic difference in how you approach your next quilt and appreciate the outstanding quality you will be able create and the confidence in knowing you can create a unique and invaluable style of your own.

Kit fee \$15 paid to the teacher in the classroom

Bring to class:

Bring a clip- board, colored pencils or pens, a pencil, a small sharpener and eraser.
Bring a snack, no concessions are open on Wednesday

Cameras welcome

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



HANDS-ON WORKSHOP

Fearless Beginnings to Free-Motion Quilting Beginner **LIMIT 16**

Wed. Sept 7th 2:00 pm – 6:00 pm \$60 WWC-5 Room 108

Discover the secrets to smooth quilting and basic quilt designs using your mid-arm machine, longarm machine or home machine. This class is designed to save time and gain confidence. If you are new to machine quilting or not comfortable with free-motion quilting this class is for you. Pam Clarke, a Longarm machine quilter since 1988 will guide you in this step by step no fuss-method.

This workshop will cover how to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. You will be amazed how easy it is to do feathers, hearts, leaves, waves, etc.

Using the pre-stamped sample provided in kit practice these designs using the Gammill longarm quilting machine. And with a little bit of practice you will be amazed how simple this really is, that you will be finishing those quilts tops faster, then you ever thought possible.

Kit fee \$15 paid to the teacher in the classroom

- ** *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



WORKSHOP-LECTURE-DEMO

Quilt as Desired & Design Works Beginner to advanced quilter **LIMIT 30**

Thu. Sept 8th 9:00 am – 11:00 am

\$30 WTC-22 Room 108

Learn how to read a quilt and know what designs will work best for different types of quilts. Pam Clarke a Longarm quilter since 1988 will share with you her knowledge on what type of design to use for Traditional quilts, Contemporary quilts and Appliqué quilts.

This is a hands-on class; those students who wish to participate in this can bring a quilt top to class and will be given a number for that quilt and Pam will discuss as many quilts as time permits. No quilt to bring to class, no problem any and all quilters will learn and gain valuable and useful information that will give them the confidence to tackle any quilt.

Dealing with problem quilts, wavy borders, pouchy or plump blocks, poor piecing or just a difficult quilt will be discussed.

Discover secrets on how to enhance any quilt with choosing the correct design from background quilting to negative blocks, when to do ditch quilting, all over designs or custom quilting.

Then discover how using a workbook how to deal with Grandmothers Flower Garden, Log Cabin, Nine Patch, Dresden Plate, Wedding Ring, 25 Patch, Eight Pointed Star and many, many more.

Kit fee \$5.00 paid to the teacher in the classroom

Bring to class: a lap-board, colored pencils or pens eraser and small pencil sharpener.

Cameras welcome in class.

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



LECTURE-DEMO

Fearless Beginnings to Free-motion Quilting Beginner-Lecture and Demo **LIMIT 30**

Thu. Sept 8th 12:00 pm – 2:00 pm

\$30 WTC-23 Room 108

Discover the secrets to smooth quilting and basic quilt designs; this class is designed to save time and gain confidence. If you are new to free-motion quilting this class is for you. Pam Clarke, a Longarm/machine quilter since 1988 will guide you in this step by step no fuss-method.

This lecture/demo/hands-on will cover how to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. You will be amazed how easy it is to do feathers, hearts, leaves, waves, etc. And with a little bit of practice, you will soon be finishing quilt tops faster than you thought possible. A workbook packed full of ideas and practice ideas will be provided in class along with several samples and demonstrations using the quilting machine.

Hand-out fee \$5.00 (30+ page workbook) paid to the teacher in the classroom
Door Prize's-Camera's welcome

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



WORKSHOP-LECTURE-DEMO

Quilting Inside the Lines Confident Beginner to Advanced - Lecture and Demo **LIMIT 30**

Fri. Sept 9th 9:00 am – 11:00 am

\$30 WFC-32 Room 108

Whether you are a confident beginner or an advanced machine quilter whether you are using a home machine, short arm machine or a longarm machine, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll approach machine quilting. This workshop is designed to help speed up the process of machine quilting. Pam Clarke will share her convenient, proven and helpful methods of creating outstanding designs. Discover the easy to follow instructions to customizing and personalizing your quilt tops.

This workshop will begin with sketching in a workbook provided by Pam Clarke. Follow along as she draws these designs using an overhead projector and discover the effective and convenient approach to unlimited designs using basic lines as a reference guide. Then watch as she demo's using the Longarm and shows you how to mark and stitch these designs. Experience the dramatic difference in how you approach your next quilt and appreciate the outstanding quality you will be able to create and the confidence in knowing you can create a unique and invaluable style of your own. A serious class packed full of useful information.

Hand-out fee \$5.00 paid to the teacher in the classroom

Bring to class: a lap-board, colored pencils or pens eraser and small pencil sharpener.

Door Prizes-Camera's welcome

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



WORKSHOP-LECTURE-DEMO

Easy Elegant Borders Confident beginner to the advanced quilter-Lecture/Demo **LIMIT 30**

Fri. Sept 9th 12:00 pm – 2:00 pm

\$30 WFC-33 Room 108

Borders, Borders, and more Borders will be the topic of discussion in this workshop. Learn three borders techniques that will change the way you approach your next quilt. Several samples and techniques will be covered in class along with a workbook to keep notes. Using your workbook follow along with Pam as she draws these borders using an overhead and learn how to design these effortless borders.

Working with corners and sashing/lattice is the goal using several straight line stencils as reference points to develop outstanding designs to help speed up your marking and quilting time. Discover how to deal with problem borders or lattice and which design works best in these areas. You will be amazed how simple borders can really be. All levels of quilters welcomed in this class.

Hand-out fee \$5.00 (30+ page workbook) paid to the teacher in the classroom

Bring to class: lap board and colored pencils or pens, small sharpener and eraser.

Door prizes-Camera's welcome in class

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



WORKSHOP-LECTURE-DEMO

Custom Quilting Designs All levels **LIMIT 30**

Sat. Sept 10th 9:00 am – 11:00 am

\$30 WSC-42 Room 108

Confused how to work with those traditional blocks and quilts? Discover how to modify and combine the piecing of the block when you add a line or fill in a space, then combine two or three more shapes and see what happens. Follow along with a workbook provided by Pam Clarke as she guides you step by step in how to design around the piecing of the block. Double Wedding Ring, Fan Block, Log Cabin, Flying Geese, Ohio Star, 9-Patch,

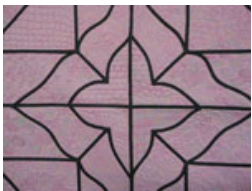
Eight Pointed Star, Dresden Plate; along with several more blocks will be the topic of discussion and design. This class is for the serious quilter to gain confidence, the skill to try out new ideas and develop new techniques.

Hand-out fee \$5.00 (30+ page workbook) paid to the teacher in the classroom

Bring to class: colored pencils or pens.

Samples-Door Prizes-Cameras welcome

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



WORKSHOP-LECTURE-DEMO

Background Frenzy Sampler All levels **LIMIT 30**

Sat. Sept 10th 12:00 pm – 2:00 pm

\$30 WSC-43 Room 108

Are you in a stipple rut? Join Pam Clarke as she shares with you her 25 favorite background designs. Using the workbook draw along with Pam as she guides you in how to break down the shapes for all these great background fillers to be used as all over designs or behind appliqué. You'll be surprised how simple it is to do swirls, leaves, loops, stars, waves, ivy, herky jerky, echo, paisley, etc. Then sit back and watch as Pam demo's using the Longarm to stitch these shapes into a wall-quilt to be given as a door prize at the end of class. Several samples will be available along with hints where and when to use these designs. This class is for all levels of quilters. Learn how to jazz up your quilting and show your friends and customers that you can go beyond stippling.

Kit fee \$5.00 paid to the teacher in the classroom

- *Longarm quilting machine sponsored by Accomplish Quilting, Inc, authorized Gammill/Statler Stitcher Dealer*



Barb Callahan - Barb Original's

Barb is a nationally designer, teacher and lecturer. She has designed and constructed one-of-a-kind garments, using her label, "Barb Originals," for 25 years. She holds a Bachelor's degree in Education and a Master's degree in counseling. She is a Martha Pullen educator and a member of PACC and ASG. In addition to producing her own newsletter, Barb has recently become a contributing author for Threads magazine and Sew Beautiful magazine. Her classes are known for their high educational content as well as their laughter. www.barborginals.com



FASHION SHOW

Barbs' Fabulous Fashion Show

Thu - Fri - Sat 12:30 pm - 1:30 pm

Come and see Barbs' garments that are easy and quick to make but are very stylish and create a slender illusion. Her easy surface design techniques will intrigue the eye and add to the illusion.

Please Note: Materials may vary slightly throughout the season, but the techniques and skills learned will remain the same.



WORKSHOP

A Jacket in four hours

Wed. Sept 7th 9:00 am – 1:00 pm 4 hour LIMIT 16

\$60 WWC-2 Room 107

In just 4 hours create a wonderful jacket that flatters the body. You will use Barbs' new Dottie pattern and choose from her wonderful fabrics to create this jacket. Barb will guide you through a simple way to use bias binding to finish the edges.

Kit fee: \$42.00 paid to the teacher in the classroom.

Kit includes choice of fabric, pattern, thread, binding fabric.

Bring to class: Basic sewing supplies.

****** Sewing Machines are being sponsored by Kramer's Sew & Vac

Redo – Renew – Froging

Thu. Sept 8th 9:00 am – 10:00 am \$8 STC-50 Room A

Old sweaters and tee shirts in no time can become new again. Barb has developed a new line of garments and bags using old sweaters and tee shirts. She has also caught onto some of the newest sewing terms and techniques which go along with "renewing" such as froging. Come to class and find out all about it.

Embellishing with Fibers

Thu. Sept 8th 2:00 pm – 3:00 pm \$8 STC-56 Room A

Barb will show you amazing fibers and how she uses them. Ribbons, yarns, fabric strips and even handspun can be used to create amazing embellishments. She has also made a jacket using fibers and a stabilizer. Barb will also help you discover color combinations that will amaze you.

Bag Art

Fri. Sept 9th 9:00 am – 10:00 am \$8 SFC-60 Room A

Embellishing bags can begin with an old earring or necklace. You will see everything from the usual to the unusual as Barb shows you many things that can become incorporated into bag making. Some of these are used as embellishments while others actually become an integral part of the bag.



WORKSHOP

Fancy Flower Brooches LIMIT 16

Fri. Sept 9th 2:30 pm – 4:30 pm

\$30 WFC-36 Room 108

Create a brooch from laces, buttons, ribbons and even keys. Come ready to experiment with many different media. Choose from Barbs' great collection of vintage laces, buttons and keys. Beware; everyone will want you to create one for them.

Kit fee \$16.00 paid to the teacher in the classroom

Kit includes vintage laces, ribbons, keys, buttons, pin backs, pattern and varied *stuff* to choose from.

Bring to class:

Hand sewing needle (no machine needed), ecru or beige hand quilting thread and scissors.

Jackets as Art to Wear

Sat. Sept 10th 9:00 am – 10:00 am \$8 SSC-70 Room A

Painting, beading, inserts, thread lace are just a few techniques that will change a simple jacket into art work. Learn how far to go and how much to use of these embellishments without going too far. Explore color and how to best use it in your jackets.

Quick and Easy Garments

Sat. Sept 10th 11:00 am – 12:00 pm \$8 SSC-72 Room A

Barb will show you how to make garments that you can sew today and wear tonight. She will help you pick the proper fabrics for each type of garment and guide you through fitting issues that ,might arise and how to fix them.



WORKSHOP

Machine Needles Reinvented

Sat. Sept 10th 2:00 pm – 4:00 pm LIMIT 16

\$30 WSC-45 Room 107

Double eye needles, wing needles and twin needles all play a big part in the construction and embellishment of Barbs' garments. The newest needle, the double eye needle, is an amazing easy embellishment tool. Create a notebook of things you can do with these needles to use as a handy guide while working at home.

Kit: \$26.00 paid to the teacher in the classroom.

Kit includes wing needle, double eye needle and a twin needle, notebook, fabrics and stabilizers.

Bring to class: ecru thread, basic sewing supplies and scissors.

****** Sewing Machines are being sponsored by Kramer's Sew & Vac



Stacy Michell –Shades Textiles

In 1986, Stacy Michell started a business venture called Shades Textiles". After visiting several large quilt shows, she was inspired to explore the options of hand dyed textiles in the quilting marketplace. At the same time, she was 21 years old, and in need of employment! Stacy was uniquely qualified for this job of textiles artist. As a child she began sewing at age 4, and received a Singer Featherweight at age 6 for Christmas. She made her first quilt in fourth grade at age 10, and taught a 6 week quilting class the next year at her school. Additionally, according to her mother, she was an avid finger painting artist, enjoying just the touch and feel of the paint and the swirls of colors as they would mix with each other on the paper, very much like some of the fabric Stacy produces today. Stacy's parents are also in the quilting business. This family profession assisted in qualify Stacy for the textiles business she operates today.

With in her first couple of years in business Stacy started exhibiting at as many as 18 quilt shows a year from smaller local events to some of the bigger venues like The American Quilter's Society Quilt Show in Kentucky or Quilt Market & Quilt Festival in Houston. In Stacy's first year at Houston, she met a Japanese Textiles artist named Akio Kawamoto and she quickly entered the export market place. Today much of her fabric is sold in Japan and there are several very large private collections of her cloth in Japan. Also, Stacy's Cloth has been featured in many Japanese how to quilt books written by Kathy Nakajima.

This international quilting coloration Stacy has developed has had a very synergistic effect on her career in recent years. Many of her Japanese customers started to make Hawaiian Style quilts using her colorful hand dyed cloth. These fabric choices broke the old design rule of Hawaiian quilts being made from 2 solid colors of cloth. This artistic movement inspired Stacy and her associate Toshiko Hashimoto to create a large line of appliqué designs inspired by Hawaiian quilts, but on any design theme, but Hawaiian. Hawaiian style quilts have a distinctive technique, where the cloth is folded and cut, kind of like making a paper snow flake, but the designs are of a Hawaiian theme. "All-Around Appliqué Designs" from Shades Textiles have over 100 block designs with diverse themes from cats & dogs to Christmas trees and Jack 'O Lanterns or sports like surfing or golf. All of the creative energy flowing around her studio with the addition of the appliqué patterns has also created many new dyed fabric techniques and colors.

Currently, Stacy is living in Marietta, Georgia, a suburb of Atlanta. Shades Textiles Studio occupies a 3600 square foot space. This studio is a part of a large complex of artist that occupy an old furniture factory. When Stacy moved in to this space, it was an empty hole lacking all plumbing or electrical work required for fabric dyeing and all amenities for living were also missing. After almost 15 years in the space it is fully equipped and very functional, colorful and comfortable. With a staff of about 3 people and currently 1 studio dog, Frannie, Shades Studio is a busy and fun place to be.



WORKSHOP

2 for 1 Hula Lessons LIMIT 16
Wed. Sept 7th 9:00 am – 4:00 pm
\$90.00 WWC-1 Room 106

No, we're not going to learn hula dancing . . . although Stacy is guaranteed to entertain and educate you with stories from her many trips to Japan and Hawaii. You will learn to carefully cut a Hawaiian-style quilt design, and get 2 blocks from 1 "cutting"!

Learn some great machine appliqué methods as you complete the sewing and assembly of this gorgeous project in almost no time at all. If you're quick enough, there might be hula lessons after all!

Kit fee \$35 paid to the teacher in the classroom

Kit contains; 1 Hula Hoop - fabric dyed in the "Hula-Hoop" style radiates color from the center out, and from this piece you'll cut your design. Because it is a "2 for 1" project the kit has 2 patterns, Palm Beach and Hula Flower. It has four 8 X 9 inch sheets of Shades SoftFuse, just enough to do the project one time.

It also has 2 squares of black or 2 squares of white Kona cotton to use as background for the appliqué (20 inch sq. & pre-washed!), batting and backing is also provided.

It is a kind of "Modular" kit. Choose your favorite color Hula Hoop, pick the design you want to cut from the two options, then decide if you want a black background or a white background.

Bring to class: Basic sewing supplies, SHARP SMALL scissors for cutting the appliqué.

** Sewing Machine with open toe appliqué foot is being sponsored by Kramer's Sew & Vac.



Mary Pierson - Original Creations

Mary was born into a needlework tradition. Her mother and both grandmothers made quilts, embroidered and crocheted. Growing up with a needle (or crochet hook, tatting shuttle or knitting needles) in her hand, she does not remember learning to sew. Mary continued to do various forms of needlework throughout her younger life and has memories of making a "fort" out of her mother's Cheerios and Oxydol boxes (template material). She knew no other quilters other than members of her mother's sewing circle which she knew as various "grandmothers." Believing no one else under the age of 60 made quilts, she remained a "closet quilter" until a Saturday in September 1983 when she learned about rotary cutters, quilt shops, quilt guilds, quilt shows, quilt classes and buying fabric for quilts all in a three-hour period. Her quilt making went from a pastime to obsession almost overnight. She joined her local guilds and began learning all she could about new quilting techniques. Mary founded a home business, Original Creations, making and selling quilts as well as hand quilting for hire. She quickly discovered that she had a talent for breaking down various methods into simple segments making otherwise complicated techniques simple to accomplish. Looking for an employment change in 1996, she and her husband, Jerry, took their business, Original Creations, on the road as a mobile quilt shop vending and teaching at shows nationwide. Since then Mary has taught quilting, punch needle and embroidery classes all over the country. By 2000, Jerry was able to leave his employment of 22 years and join her fulltime. Mary continues to search for easier methods to enable all levels of needle workers to enjoy various techniques. Her motto is, "If I can turn everyone into an addict, then I'll be normal."

Stage Presentation

Never Trace Another Design

Thu Sept. 8th 11:00 am ONLY

With Transfer-Eze, you just copy, peel, stick, stitch and rinse away. Great way to save time for hand or machine embroidery, quilting, punchneedle, 'non-counted' cross stitch and more. Works great for needle turn appliqué and wool felt. Let Mary show you how to save time and by-pass the tedious tracing and get right to the fun!!! Once you use this fabulous product, you'll never go back. Everyone who attends will get a sample to use.



Mary Smallegan - Custom Quilts Unlimited

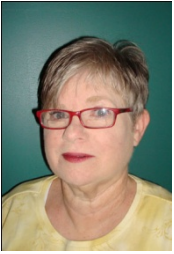
Mary Smallegan was born and raised in West Michigan. She started sewing at 12. Graduated to Quilting in the late 80's. She was working on a production line when she was laid off and decided to start quilting fulltime. Because of the cost of sending out my quilts out to be Quilted I began Quilting on my domestic machine. She soon discovered it was as easy to do. Even after opening my own quilt shop 5 years ago she continues to use a domestic sewing machine to quilt my quilts. I love to share this with others so they can make more affordable gifts.

Quilting on a Domestic Machine

Thu. Sept 8th 11:00 am – 12:00 pm \$8 STC-52 Room A

Sat. Sept 10th 12:30 pm – 1:30 pm \$8 SSC-74 Room A

Use your Home sewing machine to complete your quilts. This class will teach you some of the little tricks to get you started with quilting your own quilts. Bring a note pad.



Judy Lea Weber - Judy Lea Enterprizes

Judy Lea Weber is the owner and founder of Judy Lea Enterprizes www.judyleaenterprizes.com. Judy Lea Enterprizes is well known throughout the Carolinas as a premier retailer of contemporary fabrics, Dupioni silks, batiks and quilting related art supplies. Judy has been quilting for approximately 15 years and sewing for many more. A native Californian, Judy completed graduate art courses at Cal-State Fullerton and Cal-State Los Angeles focusing on color theory and two-dimensional design and recently Judy became a Certified Sulky Instructor. She came to quilting from a craft background (decoupage, macramé, etc., etc.) and owned a stained glass studio for 8 years.

Judy's current work focuses on the use of contemporary fabrics and embellishments on traditional quilt patterns, purses, totes and handbags.



WORKSHOP

Silk Patch Work Handbag Finished size 8 "X 8" **LIMIT 16**

Wed. Sept 7th 1:30 pm – 3:30 pm

\$30.00 WWC-4 Room 106

If you have never worked with silk before and would like to learn some of the tricks and techniques of sewing with silk, this is a great project.

I use the June Taylor, Pretty patchwork purse pattern , complete with a 4 ½ square template.
5 different colors of Dupioni silk.

We will discuss some of the special techniques you need to use when working with silk.

This handbag will be fully lined. You may add a pocket inside the bag, if you wish. The strap will also be made out of silk.
A great bag for a little bit of beading or extra embroidery.

Kit \$30.00 paid to the instructor, at the beginning of class.

Bring to class:

Silk thread 50 wt. Or any 50 wt. thread

One very thin sewing machine needle.

Empty bobbin, for 50 wt. Thread

Pressing cloth

Stitch in the ditch foot - optional.

Regular thread to sew the bag together of a neutral color.

Rotary cutter, and mat, 18" ruler or longer.

The usual sewing supplies.

Silk thread will be available for purchase in class.

** Sewing Machine is being sponsored by Kramer's Sew & Vac.



WORKSHOP

MARKET TOTE BAG & 15 Minute Cosmetic Bag

Finished size 20" X 20". **LIMIT 16**

Fri. Sept 9th 1:00 pm – 4:00 pm

\$45.00 WFC-35 Room 106

This is a very large tote bag. Light weight, strong and great for travel or shopping. The tote is fully lined, with pockets inside and out. The top opening uses a zipper. Nothing can escape. Fun and easy to make. Once you make this tote, you will never need to buy a basic purse or tote pattern again. The size is easily adjustable.

There are two options with this class.

Option A

A patchwork bag. A great way to use theme fabrics. I have used traditional African fabrics.

Option B

Use a large scale fabric.

Option A fabric requirements.

A minimum of six different fabrics. 1/4 yard each. Fat quarters will work, as will scraps. Strip together, making two pieces 21" X 21". You can do this in class, or before class.

Fabric for pockets, measuring 9' X 13" or there about. You will need at least three of these pieces.

One yard - lining.

Option B - fabric requirements

Panel print, large scale print. One for back and one for front of tote.

At least 21 " X 21"

One yard for lining.

Fabric for pockets, two fat quarters will work.

Fusible fleece, approximately 2/3 yard. Enough for the front and back of the tote. Available in class.

Supplies for Option A & B

24 inch zipper. NO METAL ZIPPERS ALLOWED.

Rotary cutter, cutting mat, ruler.

Basic sewing supplies.

Cosmetic Bag. Fabric and supplies.

7" or longer zipper. NO METAL ZIPPER

Outer fabric, minimum 6" X 9"

Lining fabric, same as above.

Supplies available for purchase in workshop.

Zippers, strapping, fusible fleece.

Cosmetic bag kits.

Kits for option A or B available upon request. Please email me at judyleaweber@aol.com

** Sewing Machine with zipper foot is being sponsored by Kramer's Sew & Vac.

Narrow zipper foot, highly recommended.